

MUSIC AT  ST. PHILIP

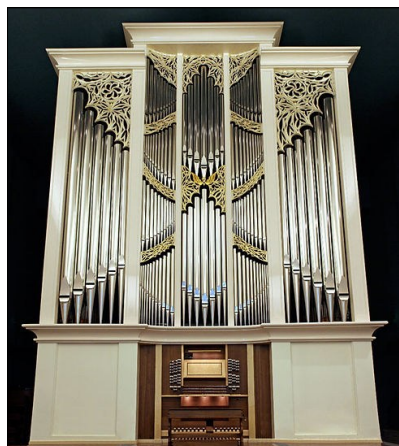
## **ORGAN CONCERT**



with Douglas Cleveland, organist  
Brian Kai Chin, guest trumpet player

Sunday | September 14, 2025 | 3 pm

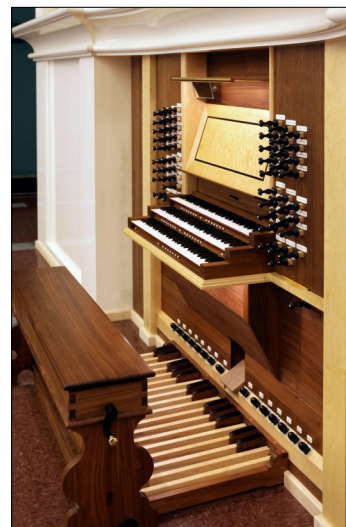
# ABOUT THE ORGAN



Designed and built by Paul Fritts and Company of Tacoma, Washington, the organ was installed in the newly renovated St. Philip sanctuary in early 2010. The case appearance, in keeping with the spare nature of the church architecture, is an original design and incorporates ideas found in several revered historic organ cases.

The treble flats curve inward and alternate direction in ancient Dutch fashion, and the proportions of the bass and tenor flats follow well-established trends. The carvings are contemporary creations inspired by Renaissance-era Italian organ pipe shades. Tonally the organ is more strict and at its core Northern-Germanic, strongly influenced by the work of organ builder Arp Schnitger (1648-

1719). There is an abundance of reed stops, and the scope of the instrument is further broadened by the presence of a Swell with shades on three sides, along with string stops and an Hautbois (a strict French Cavaillé-Coll copy). There is also a wide variety of flute stops throughout the organ. The Fritts organ is routinely used for countless hours of practice and study each week, and serves not only St. Philip Church in worship and concert, but also the University of Houston and Rice University as a teaching instrument.



## Op. 29 Specifications

### GREAT (manual I)

Principal	16'
Octave	8'
Rohrflöte	8'
Salicional	8'
Octave	4'
Spitzflöte	4'
Quint	2 2/3'
Octave	2'
Terz	1 3/5'
Mixture	IV-VII
Cornet (from c')	V
Trompet	16'
Trompet	8'
Trompet	4'
Baarpfeife	8'

### POSITIVE (manual II)

Principal	8'
Gedackt	8'
Quintadena	8'
Octave	4'
Rohrflöte	4'
Octave	2'
Larigot	1 1/3'
Sesquialtera	II
Sharff	IV-VI
Dulcan	8'

### SWELL (manual III)

Principal	8'
Bourdon	8'
Viol di Gamba	8'
Voix Celeste (from c)	8'
Octave	4'
Koppelflöte	4'
Nasat	2 2/3'
Blockflöte	2'
Tierce	1 3/5'
Mixture	IV-V
Fagott	16'
Trompet	8'
Hautbois	8'

### PEDAL

Principal	16'
Subbaß	16'
Octave	8'
Bourdon	8'
Octave	4'
Mixture	VI-VIII
Posaune	32'
Posaune	16'
Trompet	8'
Trompet	4'

Mechanical key action  
Mechanical stop action  
+electric preset system  
Tremulant (whole organ)  
Wind stabilizer  
Kellner temperament

Paul Fritts and Company have built nearly 50 highly regarded organs throughout the United States. Among these are instruments for the University of Puget Sound, University of Washington (three organs), Arizona State University, Stanford University, Pacific Lutheran University, Princeton Theological Seminary, Vassar College, University of Notre Dame (three organs), Eastman School of Music, Episcopal Church of the Ascension (Seattle, WA), St. Joseph Cathedral (Columbus, OH), Sacred Heart Cathedral (Rochester, NY), First Presbyterian Church (Bloomington, IN), and two organs currently under construction for the new chapel at Hillsdale College in southern Michigan.

# PROGRAM

Prelude and Fugue in E-flat major, BWV 552

Johann Sebastian Bach  
(1685-1750)

*Variations on a Dutch Tune: Wehe, Windgen, Wehe*

Samuel Scheidt  
(1562-1621)

Suite Homage (2013)

David P. Dahl  
(b. 1937)

Praeludium – homage to Dietrich Buxtehude  
Tierce en taille – homage to Francois Couperin  
Petite Offertoire – homage to Cesar Franck  
Grand Choeur – homage to Theodore Dubois

Triptyque (1958)

Jean Langlais  
(1907-1991)

Melody  
Trio  
Final

Prayer of St. Gregory

Alan Hovhaness  
(1911-2000)

Brian Kai Chin, trumpet

Arctic Fruit (2025)

Sarah Bassingthwaighe  
(b. 1967)

Brian Kai Chin, trumpet

Transformations – Fantasia on “Pange Lingua” (2024)

Jessica French  
(b. 1978)

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## ABOUT THE ARTIST

Doug Cleveland was born in Tacoma, Washington and raised in Olympia. He received his bachelor's degree from the Eastman School of Music where he studied with Russell Saunders, a master's degree from Indiana University studying with Larry Smith and Marilyn Keiser, and a doctorate from the Graduate Theological Foundation, where he completed his course work and final doctoral project at the University of Oxford School of Theology. He has been on the music faculties of St. Olaf College, Northwestern University, and the University of Washington. For twelve years he served as Director of Music at Plymouth Church in Seattle and is currently director of music at St. Thomas Medina Episcopal Church and Musician in Residence at Temple De Hirsch Sinai in Seattle.

Doug won first prize in the American Guild of Organists National Young Artists Competition in Dallas. Since then, he has performed in all fifty of the United States and in venues throughout Europe and Asia. His performances with American symphony orchestras have included the Chicago Symphony, the St. Louis Symphony, the Milwaukee Symphony and the National Symphony in Washington, DC. In Seattle, he has performed several times on the Seattle Symphony Organ Series at Benaroya Hall. He has performed with Seattle Pro Musica, Choral Arts Northwest, the Seattle Men's Chorus, and Northwest Chamber Chorus. He has recorded six CDs on the Gothic label, which have received critical acclaim — his most recent being “Douglas Cleveland Plays Rockefeller Chapel at the University of Chicago.” He has performed at the AGO National Conventions of Dallas, Denver, and Kansas City.

# SAVE THE DATE FOR UPCOMING MASP EVENTS:

FALL 2025  
**MASP CONCERTS**



**ORGAN CONCERT**  
Doug Cleveland performs  
with guest trumpet player, Brian Kai Chin  
**Sunday, September 14 | 3 pm**



**HOUSTON BRASS QUINTET**  
**Sunday, September 28 | 3 pm**



**VOICE RECITAL**  
Gwendolyn Alfred and Andreea Muj  
**Sunday, October 12 | 3 pm**



**REQUIEM DE LOS MUERTOS**  
Saint Philip Choir and Houston Masterworks Chorus  
**Sunday, November 2 | 4 pm**



**GLORIA!**  
Saint Philip Christmas Concert  
**Sunday, December 7 | 5 pm**

MUSIC AT  ST. PHILIP

**Free Admission | St. Philip Presbyterian Church**  
4807 San Felipe, Houston, TX 77056 | [saintphilip.net](http://saintphilip.net)

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[ MASP INFO & GIFTS ]

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## THANK YOU FOR YOUR SUPPORT!

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